



# patagonia music collective

VOLUME ONE



# buy a song, benefit the environment

Patagonia has teamed up with a diverse group of world-class musicians to help protect and restore our natural environment. The musicians donate an exclusive song, you buy some great music and non-profit environmental groups receive much-needed funds.





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Earthjustice is a non-profit public interest law firm dedicated to protecting the magnificent places, natural resources, and wildlife of this earth, and to defending the right of all people to a healthy environment.





Urban Farming's mission is to create an abundance of food for people in need by planting, supporting and encouraging the establishment of gardens on unused land and space while increasing diversity, raising awareness for health and wellness, inspiring and educating youth, adults and seniors to create an economically sustainable system to uplift communities around the globe.





SOLV is a non-profit that brings together volunteers, conservation groups, businesses and government agencies to help restore natural spaces and encourage environmental stewardship.





Freedom to Roam is a coalition of business, government and conservation groups working together to enhance awareness and conservation of wildlife corridors across North America. Its goal is to ensure that lands and waters are connected so that animals have the freedom to roam and can move to survive a warming and more crowded world.





The Kōkua Hawai'i Foundation supports environmental education in the schools and communities of Hawai'i. Its mission is to provide students with experiences that will enhance their appreciation for and understanding of their environment so they will be lifelong stewards of the earth.






Honor the Earth creates awareness and support for Native environmental issues and develops financial and political resources for sustainable Native communities. By using the arts, media, and Indigenous wisdom, it celebrates our dependency on the Earth and becomes a voice for those not heard.





Rainforest Action Network runs hard-hitting campaigns to break North America's fossil-fuel addiction, protect endangered forests and indigenous rights, and stop destructive investments around the world through education, grassroots organizing, and non-violent direct action.





featuring kai welch &  
the shanghai restoration project



Roots and Shoots believes in the power of creating positive change. By connecting concerned youth all over the world, it helps foster respect and compassion for all living things, promotes understanding of all cultures and beliefs, and inspires young people to create a better world.





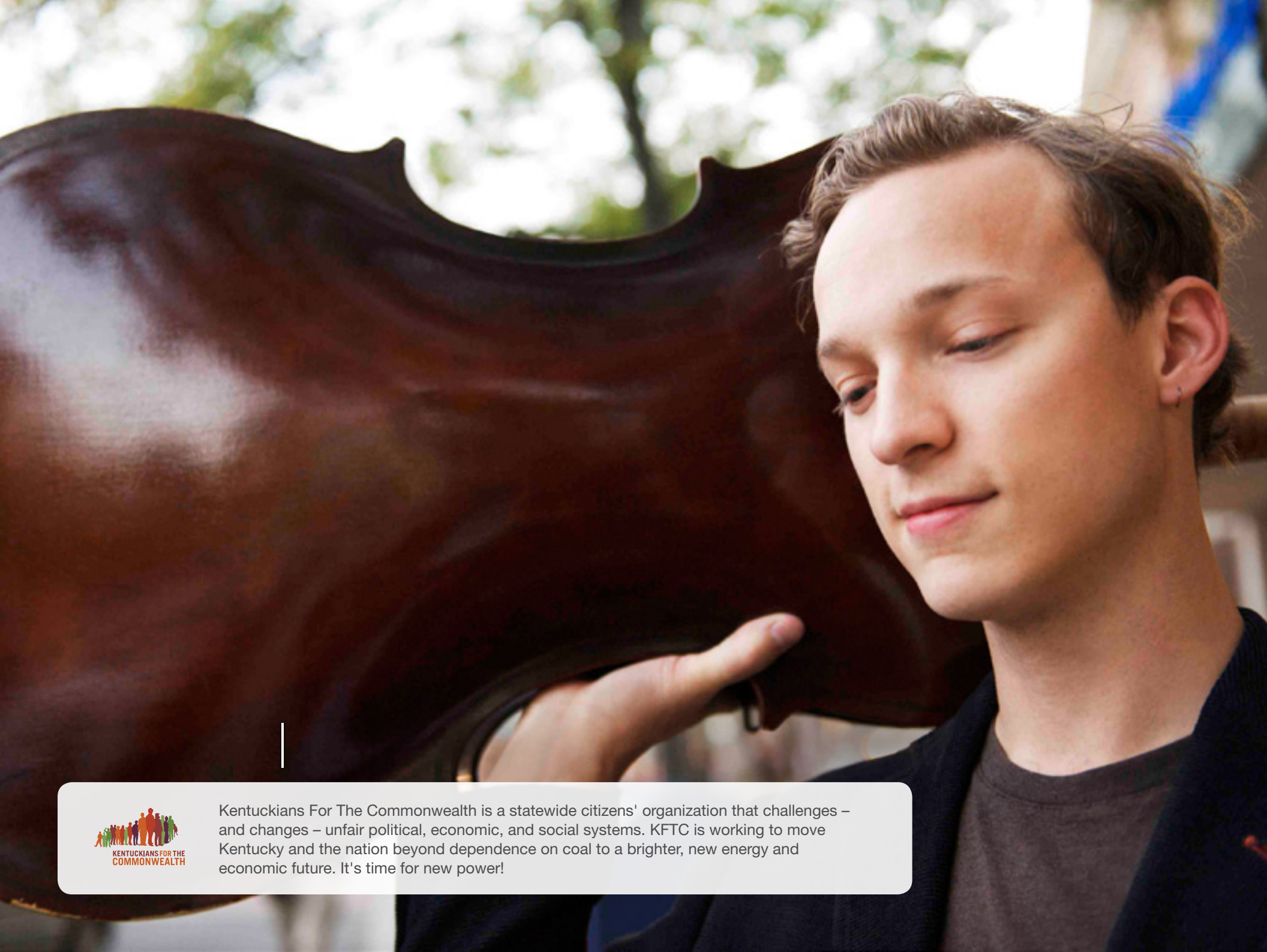
The H.O.P.E (Helping Our People and Environment) Foundation's mission is to improve impoverished rural communities in South Africa through sustainable social programs, and through conservation initiatives specifically within the Swartberg Nature Reserve.





The mission of Defenders of Wildlife is to protect species and the habitats upon which they depend. Through grassroots lobbying, issue advocacy and political campaigns, it focuses on preserving the health of our nation's rich biological heritage (biodiversity).





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Kentuckians For The Commonwealth is a statewide citizens' organization that challenges – and changes – unfair political, economic, and social systems. KFTC is working to move Kentucky and the nation beyond dependence on coal to a brighter, new energy and economic future. It's time for new power!



## bonnie raitt & jon cleary so damn good (live)

Written by Jon Cleary. Performed by Bonnie Raitt and Jon Cleary. © 1999 FHQ Entertainment, Inc. (BMI).

Bonnie Raitt – Vocal and slide guitar. Jon Cleary – Vocals (lead and backing,) and piano. James “Hutch” Hutchinson – Bass and backing vocal. George Marinelli – Guitar and backing vocal. Ricky Fataar – Drums. Ricky Peterson – B3 and backing vocal.

Recorded May 1, 2009 at the New Orleans Jazz & Heritage Festival presented by Shell, a co-production of Festival Productions, Inc.- New Orleans and AEG Live. Recorded by Gustavo Borner for Michael Murphy Productions. Mixed by John Porter, Independence Street Studios, New Orleans, LA. Mastered by Ed Brooks at RFI CD, Seattle, WA.

Special thanks to Johnny Lee Schell and Ultratone Studios, Studio City, CA, Cilista Eberle, Michael Murphy, the Michael Murphy Productions crew, Quint Davis and Jazzfest. Special thanks to Jon Cleary and John Porter and the band for donating their services (and Jon, his publishing as well) to the cause.

Courtesy of The New Orleans Jazz & Heritage Foundation and Michael Murphy Productions. Used by permission.

## zac brown band cold hearted (live)

Written by Zac Brown & Nic Cowan. Published by Weimerhound Music (BMI) & Southern Ground (BMI). Master Recording Courtesy of Atlantic Records. Zac Brown Band appears courtesy of Southern Ground/Atlantic Records. Used by permission.

## blizten trapper all the stones

Written by Eric Earley. Published by Long Duck Dong (ASCAP). Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.

## mason jennings don't let the world go black

Written by Mason Jennings. Published by Mystical Pony Of The Stars (BMI) administered by Just Tom/Affiliated Music Publishing (BMI). Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.

## jack johnson to the sea (live)

Written by Jack Johnson. Published by Sleep Through The Static Music (ASCAP). Produced by Jack Johnson, Robert Carranza, Merlo Podlewski, Zach Gill and Adam Topol. Mixed and engineered by Robert Carranza. Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.

## brandi carlile turpentine (live)

Written by Brandi Carlile. Published by Southern Oacle Music, LLC (ASCAP) Administered by Warner/Chappell Music Publishing. Label – Columbia Records. Live audio engineering by Alex Gardner. Recorded by Jim Brunberg, Portland, OR. Mastered by Ed Brooks, RFI CD, Seattle. Brandi Carlile appears courtesy of Columbia Records. Used by permission.

## moe. one life

Written by Chuck Garvey. Published By: Spaz Medicine Music/Cherry Lane. Produced by moe. Engineered by Cass Libbers. Mixed by Geoff Stanfield. Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.

## abigail washburn featuring kai welch & the shanghai restoration project sala (usa)

Published by Abigail Washburn, Abbyinchina Music administered by BUG (ASCAP), Dave Liang, Undercover Culture. Publishing administered by Warner Chappell (BMI). Produced by Kevin Dailey, Abigail Washburn, Kai Welch, Dave Liang, Jamie Dick, Rayna Gellert, Brittany Haas, Alana Rocklin. Engineered by Kevin Dailey at Sanctuary Studios, Nashville, TN. Mixed by Kevin Dailey at The Blue Room, Nashville, TN. Additional Recording by Charlie Rose, Boston, MA. Mastered by Ed Brooks, RFI CD, Seattle. Used by permission.

## spoek mathambo fly away

Written by Spoek Mathambo. Published by: Spoek Mathambo, Sebastian Meyerholz, Christian Meyerholz. Produced by Symbiz Sound. Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.

## the bad plus who's he?

Written by Ethan Iverson. Published by Iverson Music (BMI). Engineered by Brent Sigmeth at Pachyderm in Cannon Falls, MN. Mastered by David Gardner at Magneto Mastering in Minneapolis, MN. Used by permission.

## ben sollee the wires

Written and Performed by Ben Sollee. Published by Lawrence Graefenburg Music (BMI). Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.