



patagonia music collective

VOLUME TWO



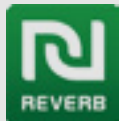
buy a song, benefit the environment

Patagonia has teamed up with a diverse group of world-class musicians to help protect and restore our natural environment. The musicians donate an exclusive song, you buy some great music and non-profit environmental groups receive much-needed funds.



The Jamaica Environment Trust is a non-profit, non-governmental membership organization operating on the island of Jamaica. Formed in 1991, its main focus is environmental education and advocacy.





Reverb was founded in 2004 by Lauren Sullivan and her husband, Adam Gardner of Guster. Reverb provides comprehensive greening programs for music tours while conducting grassroots outreach and education programs. Reverb also encourages sustainable practices among music industry leaders including venues, record labels and radio stations.



Based in Carpinteria, California, the South Coast Habitat Restoration is a non-profit group dedicated to environmental stewardship and habitat enhancement. It emphasizes steelhead trout recovery through a variety of watershed restoration projects throughout Santa Barbara and Ventura counties.



CI's Global Marine Division is dedicated to improving global ocean health. It works with partners around the globe to develop sound science that proves the links between healthy oceans and thriving people, communities and societies.



The Environmental Justice Foundation recognizes a direct link between the need for environmental security and the defense of basic human rights. It works to empower people who suffer most from environmental abuses, and helps them to create long-term, peaceful solutions.



The Ohio River Way is a non-profit, volunteer-led organization working to promote, protect and celebrate the natural beauty and recreational benefits of the Ohio River.



Raincoast Conservation Foundation is a team of conservationists and scientists empowered by their research to protect the lands, waters and wildlife of coastal British Columbia. Raincoast uses peer-reviewed science, applied ethics and grassroots activism to further its conservation objectives.



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The Conservation Alliance is a group of outdoor industry companies that disburses its collective annual membership dues to grassroots environmental organizations. Funding is directed to community-based campaigns that protect threatened wild habitat, preferably where outdoor enthusiasts recreate.



Pesticide Action Network North America works to replace the use of hazardous pesticides with ecologically sound and socially just alternatives. It creates an international citizens' action network that challenges the global proliferation of pesticides and defends basic rights to health and environmental quality.



Climate Cycle was created out of a concern that today's youth lacked the tools necessary to respond to global warming or benefit from the emerging green economy. Today, Climate Cycle leads the charge in catalyzing environmental education in the classroom and in our communities by developing young leaders in sustainability.





The Tuolumne River Trust promotes stewardship of the Tuolumne River through education, outreach, collaboration, restoration, advocacy and grassroots organizing.



ziggy marley a fire burns for freedom (acoustic)

Words and Music by David N. Marley. Produced by Ziggy Marley. Engineered by Fabian Cooke. Lead Vocals, Guitar – Ziggy Marley. Background vocals – Tracy Hazzard. Published by Ishti Music (ASCAP). Ziggy Marley appears courtesy of Tuff Gong Worldwide. Used by permission.

maroon 5 wake up call (live)

Written by Adam Levine and James Valentine. Recorded and mixed by Jim Ebdon. Recorded November 2009. Published by Universal Music–Careers (BMI)/February Twenty Second Music, Inc., adm. by Universal Music–Careers (BMI)/Valentine, Valentine, adm. by Universal-MGB Songs (ASCAP). Used by permission.

toad the wet sprocket walk on the ocean (acoustic)

Written by Dean V. Dinning, Randel S. Guss, Todd B. Nichols and Glen Richard Phillips. Published by Wet Sprocket Songs (ASCAP). Administered by Wixen Music Publishing, Inc. as agent for Primary Wave Music Publishing, LLC. Mixed By David Bianco Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.

pearl jam oceans (live)

Words and Music by Eddie Vedder. Music by Stone Gossard, Jeff Ament. Published by Innocent Bystander (ASCAP), Write Treatage Music (ASCAP), Scribing C-Ment Songs (ASCAP). Mixed by Brett Eliason. Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.

piers faccini until silence reads the lines

Written by Piers Faccini. Published byHi-Jack Editions. Mastered by Ed Brooks, RFI CD, Seattle, WA. Piers Faccini appears courtesy of Tot ou Tard. Used by permission.

sun kil moon chin swee suite

Written by Mark Kozelek. Published by God Forbid, BMI. Engineered by Aaron Prellwitz. Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.

philip glass kyoko's house

Composed by Philip Glass. © 1984 Duvagen Music Publishers Inc. Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.

ra ra riot the orchard (friendly ghost remix)

Music by Ra Ra Riot, Lyrics by Wes Miles. Published by The Whales, The Brine, and Barnacles (ASCAP). Mastered by Ed Brooks, RFI CD, Seattle, WA. Master Recording Courtesy of Barsuk Records. Used by permission.

john scotland how deep

Written by John Scofield. Performed by John Scofield, Bill Stewart, and Steve Swallow. Published by Scoway Music, BMI. Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.

umphrey's mcgee hajimemashite

Written by Brendan Bayliss & Ryan Stasik. Published by Hanging Brains Music LLC. Produced by Umphrey's McGee & Kevin Browning. Recorded and Mixed by Kevin Browning & Manny Sanchez at the IV Lab Studios, Chicago, IL. Assisted by Shane Hendricksen. Mastered by Kevin Browning & Micah Gordon. Used by permission.

brett dennen little cosmic girl (bedroom demo)

Written, performed and recorded by Brett Dennen. Published by Emigrant Music, BMI. Mastered by Ed Brooks, RFI CD, Seattle, WA. Used by permission.